

Curriculum Vitae

Name: Cheng Wai Ming, Peter 鄭煒明
Alias (Penname): Wei Ming 葦鳴
Gender: Male
Date of Birth: Dec. 13, 1958
Place of Birth: Shanghai, China

Research Interests:

History of Ancient China
Classic Methodology in Chinese Studies
Chinese Paleography & Philology (Bamboo & Silk Scripts)
Ci-Poetry
History of Chinese Literature
Macaology

Languages:

Written: Chinese, English
Spoken: Cantonese, English, Putonghua, Shanghainese
Reading: Chinese, English and basic Portuguese

Education & Degrees:

Dec. 1999 D.Litt. in Chinese Language and Literature
The Central University for Nationalities, Beijing

1987 M.A. in Chinese History
Graduate College, The University of East Asia, Macau (presently named The University of Macau)

1984 B.A. (1st Hon.) in Chinese Language and Literature
University College, The University of East Asia, Macau (presently named The University of Macau)

Jun. 1982 Certificate in Philosophy
The Chinese University of Hong Kong

Academic Appointments & Scholarly Service:

- Mar. 2015– Research Fellow,
Center for Historical and Cultural Studies in Eastern Asia and the Pacific Area,
Shimane University, Japan
- Mar. 2015– Deputy Director (Research),
Jao Tsung-I Petite Ecole, The University of Hong Kong, Hong Kong
- Dec. 2014– Executive Council Member,
Society of *Ci*-Poetry Studies, China
- Mar. 2014– Doctoral & Post-doctoral Supervisor,
The School of History and Culture, Shandong University, China
- Dec. 2011– Head, Research Division,
Feb. 2015 Jao Tsung-I Petite Ecole, The University of Hong Kong, Hong Kong
- Jan. 2010 – Senior Researcher,
Jao Tsung-I Petite Ecole, The University of Hong Kong, Hong Kong
- 2007–2015 Member, Board of Examiners,
M.A. Degree, Faculty of Arts, The University of Hong Kong
- 2007–2015 Member, Board of Examiners,
B.A. Degree, Faculty of Arts, The University of Hong Kong
- Jul. 2007– Centre Fellow,
Jun. 2009 Hong Kong Institute for the Humanities and Social Sciences,
The University of Hong Kong, Hong Kong
- Jan. 2007– Research Assistant Professor (Holding the title of Research Coordinator),
Dec. 2009 Jao Tsung-I Petite Ecole, The University of Hong Kong, Hong Kong
- Nov. 2006 Vice Captain, Archaeological Team of Hac Sa, Macau Site
Centre for Chinese Archaeology and Art, The Chinese University of Hong
Kong
- Sep. 2006 – Honorary Assistant Professor,
Mar. 2015 School of Chinese, The University of Hong Kong, Hong Kong
- Nov. 2005– Adjunct Professor,
The School of History of Culture, Shandong University, China
- 2005–2006 Member, Board of Examiners,
Postgraduate Diploma in Chinese Language Subject Knowledge for Graduate
Teachers, The University of Hong Kong
- Jul. 2005 – Centre Fellow,
Jun. 2009 Centre of Asian Studies, The University of Hong Kong, Hong Kong
- Sep. 2003 – Honorary Lecturer,
Aug. 2006 Department of Chinese/School of Chinese, The University of Hong Kong,
Hong Kong
- Sep. 2003 – Postdoctoral Fellow,

- Dec. 2006 (Holding the title of Research Coordinator, effective from Nov. 2004)
Jao Tsung-I Petite Ecole, The University of Hong Kong, Hong Kong
- Sep. 1997 – Assistant to the Dean,
Aug. 1999 Institute of Chinese Studies, The University of Macau, Macau
- Oct. 1996 – Programme Coordinator,
Aug. 1997 M.A. Degree in Chinese Studies, The University of Macau, Macau
- Sep. 1995 – Director of Studies,
Aug. 1997 Escola Superior das Forças de Segurança de Macau, Macau
- Jan. 1995 Vice Captain, Archaeological Team of Hac Sa, Macau Site
Centre for Chinese Archaeology and Art, The Chinese University of Hong Kong
- Sep. 1990 – Lecturer/ Assistant Professor,
Sep. 2000 Department/ Institute of Chinese, the University of East Asia, Macau (renamed as The University of Macau since 1991)
- Dec. 1987– Research Assistant (to Prof. Jao Tsung-i),
Aug. 1990 Institute of Chinese Studies, The Chinese University of Hong Kong, Hong Kong
- Jun.– Nov. Academic Secretary,
1987 Institute of Macau Studies, the University of East Asia, Macau (presently named The University of Macau)
- Nov. 1984– Research Assistant (to Prof. Jao Tsung-i),
May 1987 Graduate College, The University of East Asia, Macau (presently named The University of Macau)

Committee & Public Service:

- Dec. 2015– Representative (of Jao Tsung-I Petite Ecole, The University of Hong Kong)
Global Consortium for Chinese Studies (Advocated by International Sinology Research Centre, Shandong University)
- Mar. 2015– Advisor
Guangzhou Jao Tsung-I Academic and Art Academy
- Sep. 2014– Member, Board of Directors
Chaozhou Jao Tsung-I Academy Foundation
- Feb. 2014– Member, Executive Committee & Grant Review Committee
Jao Studies Foundation
- Apr. 2012– Director, Academic Unit
Sep. 2015 Federation of Hong Kong Writers
- Dec. 2010 Member, Assessment Panel (2011 Literary Arts Magazine Scheme)
Hong Kong Arts Development Council

- Apr. 2010 Standing Assessor, 2010 Literary Arts Magazine Scheme
Hong Kong Arts Development Council
- Oct. 2005–
Apr. 2014 Examiner (Literary Arts & Arts Criticism)
Hong Kong Arts Development Council
- Mar. 2004– Secretary, Advisory Board
Jao Tsung-I Petite Ecole, The University of Hong Kong
- Feb. 2004– Secretary, Management Committee
Lim Por Yen Academic Fund, The University of Hong Kong
- May 1994 Member, Board of Directors
– 1999 (As Chairperson of Alumni Association of the University of East Asia, Macau)
The University of Macau

Awards and Distinctions:

A. Academic-related

- Oct. 2015 Third Class (Monograph Category),
The 4th Outstanding Achievement Awards for Macao Research in Humanities
and Social Sciences 澳門人文社會科學研究優秀成果獎
[for the book *A History of Macau Literature* 澳門文學史 (Jinan: Qilu Press,
2012)]
- Jul. 2015 Second Class,
The 6th Xia Cheng-tao Ci-Poetry Research Award 夏承燾詞學獎
[for the book *The Chronicle of Master Kuang Zhouyi* 況周頤先生年譜
(Shanghai: Shanghai Chinese Classics Publishing House, 2009)]
- Jun. 2014 Third Place,
2013 Ten Best Books on Cultural Heritage of China 全國文化遺產十佳圖書
[for the book *Archaeological Excavation of Prehistoric Lapidary Workshop in
Hac Sa, Macao, China* 澳門黑沙玉石作坊 (Macau: IACM, 2013)]
- Dec. 2013 Second Class,
The 16th East China Excellent Chinese Classic Book Awards 華東地區古籍優
秀圖書獎
[for the book *A History of Macau Literature* 澳門文學史 (Jinan: Qilu Press,
2012)]
- Jan. 2013 Second Class (Paper Category),
The 3rd Outstanding Achievement Awards for Macao Research in Humanities
and Social Sciences 澳門人文社會科學研究優秀成果獎
[for the article “A Disappearing Folk Religion: From the Chu-Tai-Sin Belief of
Macao to Research and Safeguarding of Intangible Cultural Heritage” 瀕臨消
亡的一種民間信仰：從澳門朱大仙信仰看非物質文化遺產的保護與研究]
- Dec. 2009 Second Class (Monograph Category),
The 2nd Outstanding Achievement Awards for Macao Research in Humanities
and Social Sciences 澳門人文社會科學研究優秀成果獎

- [for the book *Essays on History of Taipa and Coloane* 氹仔路環歷史論集 (Macau: IACM, 2007)]
- Mar. 2008 Outstanding Research Award for Taiwan Literature 臺灣文學經典傑出研究成就獎
International Conference on Yu Kwang-Chung and Chinese Literature of the Twentieth Century 余光中與二十世紀華文文學國際研討會 (Xuzhou, 23-24 Mar. 2008)
[for the paper “Revelations of Unconsciousness or Religious Consciousness? Dao culture in Yu Guangzhong’s poems” 無意識還是宗教意識的顯現？——余光中詩中的道教元素 and “A Discussion on Yu Kwang-chung's Poems in Selected Poems of Mainland China, Hong Kong and Taiwan” 論兩岸三地「詩選」中的余光中詩作]
- Aug. 2005 Second Class (Monograph Category),
The 1st Outstanding Achievement Awards for Macao Research in Humanities and Social Sciences 澳門人文社會科學研究優秀成果獎
[for the book *A History of Macau Drama* 澳門戲劇史稿 (Nanjing: Jiangsu Education Publishing, 1999)]
- Jun. 2003 Keynes Award,
International Conference on Li Qing and the Twentieth-Century Chinese Literature 「犁青與 20 世紀華文文學」國際學術研討會 (Hong Kong, 6-7 Jun. 2003)
- Oct. 2001 Second Class, Best Paper Award
International Conference on Literature from High Antiquity, the Three Dynasties, Qin Han, Three Kingdoms, and the Six Dynasties and Civilization of China 上古秦漢三國六朝文學與中國文化國際學術研討會 (Hong Kong, 10-11 Oct. 2001)
[for the paper “The Aesthetics of *Lü Shi Chunqiu*” 《呂氏春秋》的藝術思想和理論初探]
- Apr. 2000 Third Class, Best Paper Award
International Conference on Literature of the Ming and Qing Dynasties 明清文學國際學術研討會 (Hong Kong, 27-28 Apr. 2000)
[for the paper “Kuang Huifeng: His Familial Lineage and Pedagogical Affiliations” 況蕙風的家世與師承]
- Jun. 1999 Prize for Best Discussant,
International Conference on the Thought & Literary Works of Bo Yang 柏楊思想與文學國際研討會 (Hong Kong, 10-11 Jun. 1999)
- May 1994 Students’ vote for “Best Six Teachers”
University of Macau
- 1989–1990 Instituto Cultural de Macau (Cultural Affairs Bureau) Scholarship
- 1988–1989 Instituto Cultural de Macau (Cultural Affairs Bureau) Scholarship
- 1988 1st Macau Society of Social Sciences Award 澳門社會科學學會獎
[for the article “Pirates in Coloane, Macau and their relations with the Tongmenghui in the Late Qing Dynasty” 清末（澳門）路環海盜及其與同盟

會之關係, In: *Journal of the Macau Society of Social Sciences* 澳門社會科學
學會學報, No. 4 (Aug. 1988)]

B. Creative Writing

- Jul. 2006 First Runner-Up (Open Group)
3rd Poetry Network Award 詩網絡詩獎
- Oct. 2005 World Poet Award,
19th World Congress of Poets, United Poets Laureate International (USA)
- Jul. 2005 Diamond Award for Contemporary Poetry 當代新詩金鑽獎
Faculty of Arts, Wuhan University
- May 2005 Teaching Award for New Poetry 新詩教學獎
Roundtable Poets Society 香港圓桌詩社
- Nov. 2011 Second Class (Excellent Works),
1st Dragon Culture Gold Award, International Yanhuang Culture and Research
Association 龍文化金獎 (國際炎黃文化研究會主辦)
[for the poetry anthology *Unintentional Insight* 無心眼集]
- Sep. 1994 Laureate Award in Commemoration of the 40th Anniversary of *The Epoch
Poetry Quarterly* (Taiwan) 《創世紀》詩雜誌四十周年紀念詩創作大獎
- Jan. 1991 Distinguish Award,
Jian Cai Bei National New Poetry Competition
馬年「建材杯」全國新詩大賽特別榮譽獎
- 1988 Merit Prize (Poetry),
Awards for Creative Writing in Chinese (Hong Kong) 香港中文文學創作獎

Grants & Fundings

- 2015 “Research and Publication Project: *Revelation of the Cross Symbol: A
Cognitive History and New Discussion on the So-Called Nestorian Bronze
Cross of the Yuan Dynasty*” 《十字符號的啟示——「元代景教青銅十字
架」的認知史及其新詮釋》研究及出版計劃 [Principle Investigator]
Hong Kong: Personal Donation. HK\$100,000.
- 2014-2015 “Research & Editorial Project *Oral History of Taipa and Coloane: The
Industries*” 《氹仔、路環口述史——行業卷》資料整理、研究及編撰計劃
[Principle Investigator]
Macau: Civic and Municipal Affairs Bureau MacauSAR. HK\$220,000.
- 2013-2014 “The Supplement and Textual research of *Zi Zhi Tong Jian* 資治通鑒 (*History as
a Mirror, from the Warring States to Qin Dynasty*) with *Siku Quanshu* 四庫全書”
[Co-Principal Investigator]
Hong Kong: The University of Hong Kong Small Project Funds. HK\$80,000.
- 2012- “Archaeological and Anthropological Investigation of Huanggang River
Basin” 黃岡河流域考古及人類學調查計劃 [Co-Principal Investigator]

- Hong Kong: Personal Donation. RMB ¥1,000,000.
- 2012 “Macau Archaeological Editorial and Exhibition Project” 《澳門黑沙玉石作坊》、《澳門考古小知識繪本》及相關學術展覽 [Principle Investigator]
Macau: Civic and Municipal Affairs Bureau MacauSAR. HK\$60,000.
- 2010-2015 “Editorial Project *HKU Jao Tsung-I Petite Ecole Collectanea Academica* (Series I)” 《香港大學饒宗頤學術館·研究叢書》(第一輯) 出版計畫
Hong Kong: HKU Culture and Humanities Fund. HK\$240,000.
- 2010-2013 “Manchu Culture Project Series: Rescue and Development (Phase I)” 「滿族文化搶救開發研究項目」第一期 [Principal Investigator]
Hong Kong: Kingrich Asia Holdings Ltd. HK\$5,000,000.
- 2009 “Research Project in XiYu” 西域史研究計劃 [Principle Investigator]
Hong Kong: HKU Culture and Humanities Fund. HK\$100,000.
- 2009- “Research Project Series of the Digital Heritage Electronic Version of *Siku Quanshu*” 「迪志」電子版文淵閣四庫全書學術研究系列計劃 [Principal Investigator]
Hong Kong: Digital Heritage Publishing Ltd. HK\$3,000,000.
- 2007 “Cataloguing and Research of Artifacts Unexcavated from the Hac Sa Site of Macau” 澳門黑沙遺址出土文物整理研究計劃 [Principle Investigator]
Macau: Civic and Municipal Affairs Bureau MacauSAR. HK\$113,000.
- 2006-2007 “Publication of Prof. Jao Tsung-i’s Collection of Works in Art” [Principle Investigator]
Hong Kong: HKU Culture and Humanities Fund. HK\$10,000.
- 2006 “Archaeological Investigation & Research of the Hac Sa Site of Macau” 澳門黑沙遺址考古發掘研究計劃 [Principle Investigator]
Macau: Civic and Municipal Affairs Bureau MacauSAR. HK\$423,000.
- 2006 “Oral History of Villages and Industries at Taipa and Coloane of Macau (Phase II: Investigation and Research)” 澳門氹仔、路環兩島行業史之口述歷史第二階段調查研究計劃 [Principle Investigator]
Macau: Civic and Municipal Affairs Bureau MacauSAR. MOP\$80,000.
- 2005-2008 “Research Project: A Dictionary of Chu Bamboo Manuscript” 《上博藏戰國楚竹書字彙》編纂計劃 [Principle Investigator]
Hong Kong: HKU Culture and Humanities Fund. HK\$190,000.
Hong Kong: Personal Donation. HK\$600,000.
- 2004 “Oral History of Villages and Industries at Taipa and Coloane of Macau (Phase I: Investigation) con Survey & Research of Cultural Relics” 澳門氹仔、路環兩島村落史及行業史之口述歷史第一階段調查及文物普查研究計劃 [Principle Investigator]
Macau: Civic and Municipal Affairs Bureau MacauSAR. MOP\$230,000.

Editorial Membership:

- 2015- Chief Editor
Prof. Jao Tsung-i's Manuscripts Series 饒宗頤教授筆記系列
(Hong Kong: Jao Tsung-I Petite Ecole, The University of Hong Kong)
- 2015- Principle Editor
Jao Studies Introduction Series 饒學讀本系列
(Hong Kong: Jao Tsung-I Petite Ecole, The University of Hong Kong)
- 2014- Principle Editor
Series II, *HKU Jao Tsung-I Petite Ecole Collectanea Academica* 香港大學饒宗頤學術館研究叢書 (第二輯)
(Jinan: Qilu Press)
- 2010-2015 Principle Editor
Series I, *HKU Jao Tsung-I Petite Ecole Collectanea Academica* 香港大學饒宗頤學術館研究叢書 (第一輯)
(Jinan: Qilu Press & Hong Kong: Jao Tsung-I Petite Ecole, The University of Hong Kong)
- 2012- Principle Editor
Jao Tsung-I Lecture in Chinese Culture Series 饒宗頤講座系列
(Hong Kong: Jao Tsung-I Petite Ecole, The University of Hong Kong)
- 2009 Member, Editorial Committee
Cronologia da História de Macau 澳門編年史
(6 Volumes, Guangzhou: Guangdong People's Publishing House, 2009)
- 2008 Principle Editor, Issue 9 & 10
Hua Xue 華學
- 2008- Chief Editor
HKU Jao Tsung-I Petite Ecole Occasional Papers Series 香港大學饒宗頤學術館學術論文/報告系列
(Hong Kong: Jao Tsung-I Petite Ecole, The University of Hong Kong)
- 2005 Editor (Literature and Art) & Enlisted Author
Enciclopédia de Macau (Edição revista e aumentada) 澳門百科全書(修訂版)
(Macau: Macao Foundation, Apr. 2005)
- 2003 Member, Editorial Committee
Collected works of Jao Tsung-I 饒宗頤二十世紀學術文集
(20 Volumes, Taipei: Sin Wen Feng Publishing Co., 2003)
- 2001-2004 Member, Editorial Board
Journal of Chinese Literature and Cultural Studies
(Editor-in-Chief of Inaugural Issue [Jun. 2002])
- 2001-2004 Member, Editorial Board (Editor in charge of Book Reviews)
Journal of Chinese Studies
- 2001-2004 Member, Editorial Board
Journal of Critical Methodology and the Study of Chinese Culture

- 2001-2004 Member, Editorial Board
Journal of Taiwan Literature and Cultural Studies
(Editor-in-Chief of Inaugural Issue [Aug. 2002])
- 1999 Editor (Literature and Art / Society) & Enlisted Author
Enciclopédia de Macau 澳門百科全書
(Macau: Macao Foundation, Nov. 1999)
- 1997 Contributing Editorial Member (Hong Kong & Macau)
Great Dictionary of Chinese Proses 中國散文大辭典
(Zhengzhou: Zhongzhou Chinese Classics Publishing House, Jun. 1997)
- 1995 Guest Editor & Enlisted Author,
Great Dictionary of Chinese Taoism 中華道教大辭典
(Beijing: China Social Science Press, Aug. 1995)
- 1995 Guest Editor & Enlisted Author,
Hong Kong-Macau Roundabout 港澳大全
(Nanjing: Nanjing University Press, May 1995)
- 1994 Contributing Editorial Member,
Panorama de Macau 澳門總覽
(Macau: Macao Foundation, Jan. 1994 & Mar. 1996 [2nd ed.]; Beijing: China Friendship Publishing Co., 1994).
- 1993 Editorial Committee Member & Enlisted Author
A Dictionary of Appreciation for Selected Chinese Proses 中華散文選篇賞析
辭典
(Hong Kong: New Asia Publishing, Nov. 1993)
- Jun. 1984 Chief Editor, Inaugural Issue
Journal of Chinese Languages 中國語文學刊

Publications

A. Books (Academic Referred)

1. Cheng P. W. M., *Historical inscriptions of Taipa and Coloane* (葡佔) 氹仔、路環碑銘楹匾匯編 (Hong Kong: Calvarden Limited, Jul. 1993).
2. Wong S. H. and Cheng P. W. M., *Taoist religion in Hong Kong and Macau* 香港與澳門之道教 (Hong Kong: Calvarden Limited, Oct. 1993).
3. Huang Q.-C. and Cheng P. W. M., *Economic history of Macau* 澳門經濟四百年 (Macau: Macao Foundation, Jun. 1994).
Korean Version, trans. by Park K.-S. and Cha K.-A. (Seoul: Sungkyunkwan University, Oct. 1999)
4. Cheng P. W. M. and Huang Q.-C., *Religions of Macau* 澳門宗教 (Macau: Macao Foundation, Sep. 1994).
5. Cheng P. W. M., *A Bibliography of Prof. Jao Tsung-i* 饒宗頤教授著作目錄 (Hong Kong: Lotus House, 1994).
6. Tang C. and Cheng P. W. M., *Archaeological investigation at Hac Sa, Coloane, Macao and its significance* 澳門黑沙 (Hong Kong: The Chinese University Press & Macau: Macao Foundation, 1996).
7. Tian B.-X. and Cheng P. W. M., *A History of Macau Drama* 澳門戲劇史稿 (Nanjing: Jiangsu Education Publishing, Oct. 1999).
8. Cheng P. W. M., *Unintended Interpretation: Essays on modern and contemporary Chinese literature* 非有意的詮釋——現當代文學論文集 (Guangzhou: Huacheng Publishing, May 2002).
9. Cheng P. W. M., *A Preliminary Study on the Developmental Process of Macau Literature* 澳門文學史初稿：澳門文學發展歷程初探 (Hong Kong: CVSC Limited, Jun. 2006).
10. Cheng P. W. M., *Essays on History of Taipa and Coloane* 氹仔路環歷史論集 (Macau: IACM, May 2007).
11. Cheng P. W. M., *Chronicle-Draft of Master Kuang Zhouyi* 況周頤先生年譜稿 (Hong Kong: Peotic Square, Jul. 2007).
12. Cheng P. W. M., *A Study on the Editions of Kuang Zhouyi's The Ci Poetry of Regrets* 況周儀《存悔詞》版本研究 (Hong Kong: Jao Tsung-I Petite Ecole, The University of Hong

Kong, May. 2008).

13. Cheng P. W. M., *The Ci Poetry of Regrets: A Full Unabridged Edition* 《存悔詞》足本 (Hong Kong: Jao Tsung-I Petite Ecole, The University of Hong Kong, May. 2008).
14. Cheng P. W. M., *A Research for the Uncollected Ci Poems of Kuang Zhouyi* 蕙風散佚詞輯考 (Hong Kong: Jao Tsung-I Petite Ecole, The University of Hong Kong, Mar. 2009).
15. Cheng P. W. M., *An Updated Account of the Ci Poems of Kuang Zhouyi* 蕙風詞總目 (Hong Kong: Jao Tsung-I Petite Ecole, The University of Hong Kong, Mar. 2009).
16. Cheng P. W. M., *A Research for the Uncollected Poems of Kuang Zhouyi* 況周頤佚詩輯考 (Hong Kong: Jao Tsung-I Petite Ecole, The University of Hong Kong, Mar. 2009).
17. Cheng P. W. M., *The Chronicle of Master Kuang Zhouyi* 況周頤先生年譜 (Shanghai: Shanghai Chinese Classics Publishing House, 2009).
18. Cheng P. W. M., *The Uncollected Ci Poems of Kuang Zhouyi: A Critical Study* 蕙風散佚詞研究 (Hong Kong: Jao Tsung-I Petite Ecole, The University of Hong Kong, Jun. 2010).
19. Cheng P. W. M. and Lam H. H. Y., *A New Bibliography of Prof. Jao Tsung-i* 饒宗頤教授著作目錄新編 (Jinan: Qilu Press, Aug. 2010).
20. Cheng P. W. M., *Collected Essays on Kuang Zhouyi* 況周頤研究論集 (Jinan: Qilu Press, Apr. 2011).
21. Cheng P. W. M. and Chan Y. Y., *Chronicle of Kuang Zhouyi* 況周頤年譜 (Hong Kong: Jao Tsung-I Petite Ecole, The University of Hong Kong, Oct. 2011).
22. Cheng P. W. M., *A History of Macau Literature* 澳門文學史 (Jinan: Qilu Press, Jun. 2012).
23. Cheng P. W. M. and Chan Y. Y., *China's Prehistoric Surgery in "Chu Ju" of the Tsinghua Bamboo Slips* 從清華簡《楚居》看中國上古外科醫學 (Hong Kong: Jao Tsung-I Petite Ecole, The University of Hong Kong, Aug. 2012).
24. Cheng P. W. M., *Oral History of Taipa and Coloane: The Villages* 氹仔、路環口述史：村落卷 (Macau: IACM, Sep. 2012).
25. Cheng P. W. M. and Chan T. H., *The Cult between Buddha and Tao: An Anthropological Study of the Chu-Tai-Sin Belief of Hong Kong and Macau (2008-2012)* 醮會道釋：港澳朱大仙信仰的人類學田野調查 (2008-2012) (Macau: Macao Polytechnic Institute, Jun. 2013).
26. Cheng P. W. M. and Chan T. H., *A Brief History of Macau Archaeology* 澳門考古學史略 (Macau: Macao Polytechnic Institute, Jun. 2013).

27. Cheng P. W. M. and Chan T. H., *Vila de Nossa Senhora de Ká Hó: The Last Leprosarium of Macau* 九澳聖母村——澳門最後的麻瘋病留醫所 (Macau: Macao Polytechnic Institute, Oct. 2013).
28. Cheng P. W. M. and Chan Y. Y., *Chronicle of Kuang Zhouyi* 況周頤年譜 (Expanded Edition, Hong Kong: Jao Tsung-I Petite Ecole, The University of Hong Kong, Jul. 2014).
29. Cheng P. W. M. and Hu H.-X., *A Bibliography of Prof. Jao Tsung-i: Third Compilation* 饒宗頤教授著作目錄三編 (Jinan: Qilu Press, Dec. 2014).
30. Cheng P. W. M., *Oral History of Taipa and Coloane: The Industries* 氹仔、路環口述史：行業卷 (Macau: IACM, Dec. 2014).
31. Cheng P. W. M. and Chan Y. Y., *Chronicle of Kuang Zhouyi* 況周頤年譜 (Hong Kong: Jao Tsung-I Petite Ecole, The University of Hong Kong, Oct. 2011).
32. Cheng P. W. M. and Luo H., *Revelation of the Cross Symbol: A Cognitive History and New Discussion on the So-Called "Nestorian Bronze Cross of the Yuan Dynasty"* 十字符號的啟示——「元代景教青銅十字架」的認知史及其新詮釋 (Hong Kong: Jao Tsung-I Petite Ecole, The University of Hong Kong, Mar. 2015).
33. Cheng P. W. M. and Chan Y. Y., *Chronicle of Kuang Zhouyi* 況周頤年譜 (Jinan: Qilu Press, Apr. 2015).
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I. Prefaces, Postscripts and Others

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Invited Lectures & Public Talks

1. “Pirates of Coloane” 路環島的海盜. Memorial Lecture for the 10th Anniversary of the University of East Asia, Macau (Macau: UEA Chinese Department, 16 Apr. 1991).
2. “Historical Relations of Macau and Japan: with an augument of Ryukyu Kingdom’s ownership of Tanegashima at the time of the Portuguese first visit” 歷史上澳門與日本之關係——兼論葡人初至種子島時，該島屬琉球. Japanese Cultures Week of Macau (Macau: Consulate-General of Japan in Hong Kong, 10th Dec. 1991).
3. “Laozi” 老子 [10 serial lectures] (Hong Kong: Hong Kong Taoist College, Mar. 1992).
4. “Hsien-t’ien Tao, *Tongshanshe* and I-Kuan Tao in Hong Kong” 香港的先天道、同善社與一貫道. Departmental Weekend Colloquia, Academic Year 1991-1992 (Hong Kong: HKU Chinese Department, 14 Mar. 1992).
5. “General Introduction to Taoism in Hong Kong and Macau” 港澳道教概說. International Taoist Academic Exchange Camp (Taipei: [Taipei] China Taoist College, Hong Kong Taoist College, 18-28 Jul. 1992).
6. “Chinese Literature in Macau, from the 1980s to the early 1990s” 八十年代至九十年代初的澳門華文文學 (Guangzhou: Sun Yet-Sen University Chinese Department, 16-18 Nov. 1994).
7. “China of 1400-1644 and the World Order” 1400至1644年的中國與世界秩序. Council meeting for “Sino-Portuguese Comparative History Writing Competition” (Macau: Serviços de Educação e Juventude Aviso, Comissão Territorial de Macau para as Comemorações dos Descobrimientos Portugueses, 16 Mar. 1995).
8. “Some studies regarding the history of Taipa and Coloane” 有關氹仔、路環一些歷史問題的研究. Synonymous seminar (Macau: Instituto Cultural de Macau, 13 Jul. 1995).
9. “Interpretative supplements to Prof Jao Tsung-i’s lecture ‘Poetic Appreciation: Introduction to the Earliest Peotics of China in bamboo scripts’ ” 饒宗頤「詩的欣賞：介紹竹書最古的《詩》說」演講之補充與詮釋. Lecture Series on Humanities, Science and Technology by Contemporary Eminent Scholars (Hong Kong: Hong Kong Public Libraries, 20 Apr. 2002).
10. “A Review of the History of Hong Kong Chinese Literature and an Overview of Post-97 Hong Kong Chinese Poetic Circles” (Macau: Macau Ricci Institute, 5 May 2004).
11. “History, Development and Presence of Taoism in Hong Kong” 香港道教的歷史、發展與現狀 (Hong Kong: HKIED Chinese Department, 20 Jul. 2006).

12. “Prof. Jao Tsung-i’s Achievements in Chinese Literature” 饒宗頤教授在中國文學上之成就. “Prof. Jao Tsung-i’s Achievements in Chinese Literature”, talk for exhibition “A Passage to Jao Tsung-i: Fusion of Art and Scholarship” (Hong Kong: Hong Kong Public Libraries, HKU Jao Tsung-I Petite Ecole, 22 Dec. 2006).
13. “Oral History of Taipa and Coloane: Retrospect and Prospect” 路氹口述歷史研究的回顧與前瞻. “Eminent Scholars Talks” in commemoration of the 1st anniversary of Museu da História da Taipa e Coloane and the opening of Auditório Do Carmo (Macau: IACM, 5-6 May 2007).
14. “Research on history of Taipa-Coloane and its villages” 路氹村史與路氹史研究 (Hsinchu: National Hsing Hua University Research Center for Humanities and Social Sciences, 4-5 Dec. 2007).
15. “History and Macau literature and the related research” 澳門文學研究史略與澳門文學史略 (Hsinchu: National Hsing Hua University Research Center for Humanities and Social Sciences, 4-5 Dec. 2007).
16. “The Different Fates of *Huifeng Cihua* and *Renjian Cihua*” 略論《蕙風詞話》與《人間詞話》二書的際遇 (Hsinchu: National Hsing Hua University Chinese Department, 4-5 Dec. 2007).
17. “A brief history of Macau literature” 澳門文學史略 (Tainan: National Cheng Kung University, 11 May 2009).
18. “Cheng Wai Ming talks on Wei Ming: My creative way of modern poetry” 鄭煒明說葦鳴——我的現代詩創作歷程 (Pingtung: National Pingtung University Department of Chinese Language and Literature, 12 May 2009).
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20. “About the relations of *Ci*-poetry studies and textual criticism: My personal experience” 詞學與文獻學之關係論(經驗談) (Kunming: Yunnan University School of Humanities, 16 Oct. 2009).
21. “Protection and Development of the Hac-Sa Lapidary Relics: Let it be an key part of sustainable development of Macau cultural tourism industry” 黑沙玉石作坊遺址的保護與開發——讓黑沙玉器考古遺址，成為澳門文化旅遊產業持續發展的重要一環 (Macau: Institute for Tourism Studies, 23 Jun. 2010).
22. “Rural History and Relics of Taipa and Coloane” 路環及氹仔鄉村歷史及古蹟. Special Lectures for Hong Kong Heritage Discovery Centre (Hong Kong: LCSD-HKSAR, 26 Jun.

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 24. "Macau Literature and Its History" 澳門文學與澳門文學史. 2011 Forum of Carmo Hall: Academic and Expertise Series (Macau: IACM & HKU Jao Tsung-I Petite Ecole, 19 Mar. 2011).
 25. "Historical Relations of Macau and Taipa-Coloane" 澳門與氹仔及路環之歷史關係. 2011 Forum of Carmo Hall: Academic and Expertise Series (Macau: IACM & HKU Jao Tsung-I Petite Ecole, 19 Mar. 2011).
 26. "On Philological Studies of *Huifeng Cihua*" 論《蕙風詞話》的文獻整理 (Kunming: Yunnan University School of Humanities, 6 May 2011).
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 28. "Introduction to the developmental history of Macau economics: from the prosperous oversea trade and the declining local manufacturing, with discussion on the relations with the modern prominent families and the local economics" 澳門經濟發展史概述——從輝煌的海外貿易到日漸沒落的本土生產，兼略論澳門近代望族與本土經濟的關係. Mentor's Talk for the "6th Museum Student Researchers: Training programme of Macau history" (Macau: IACM, 22 Jul. 2011).
 29. "On Philological Studies of *Huifeng Cihua*" 論《蕙風詞話》的文獻整理 (Tianjin: Nankai University Faculty of Arts, 8 Nov. 2011).
 30. "Prof. Jao Tsung-i's View of *Hua Xue*" 饒宗頤教授的華學觀. 2012 Forum of Carmo Hall: Academic and Expertise Series (Macau: IACM & HKU Jao Tsung-I Petite Ecole, 21 Jan. 2012).
 31. "Folklore literatures in Kuang Zhouyi's essay writings: A few examples" 晚清大詞人況周頤筆記中的民俗史料舉隅 (Kunming: Yunnan Minzu University School of Humanities, 10 May 2012).
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 33. "Interactions of *Ci*-poetics between Kuang Zhouyi and the Chen Brothers from Chaoyang–

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47. “Iconological History of Nestorian Crosses in China” 中國景教十字符號的圖像史 (Guangzhou: Jinan University Research Centre for History and Culture of Hong Kong and Macau, 17 Sep. 2015)
48. “A Research on the Dunhuang *Ci*-Poem *Yuan Chun Gui*” 敦煌曲子詞《怨春閨》研究 (Hong Kong: HKBU Jao Tsung-I Academy of Sinology, 25 Sep. 2015).
49. “Integration of Calligraphy in Chinese Painting: An Art of the 20th Century – Ren Bonian, Wu Changshuo, Wang Yiting, Yang Shi and Jao Tsung-i” 論以書入畫——兼論廿世紀中國以書入畫的藝術：以任伯年、吳昌碩、王一亭、楊忒和饒宗頤為核心 (Hong Kong: Chu Hai College of Higher Education, 9 Oct. 2015).
50. “Introduction to Prof. Jao Tsung-i’s life and scholarly accomplishments, and also his art of calligraphy and painting” 饒宗頤先生的生平和學術成就簡述：兼論其書畫藝術 (Paris: Centre Culturel de Chine à Paris, Nouvelles d'Europe, 16 Oct. 2015).
51. “From the Introduction of the Warring-States Chu Bamboo Slips to the Critical Study of ‘Chu Ju – Li Ji’ of the Tsinghua Bamboo Slips, with an analytic study on the character *Chu* 楚 in No. 30262 of *Jiaguwen Heji*” 從戰國楚簡概論到清華簡楚居篇麗季段的考證：兼論《甲骨文合集》30262號之「楚」字 (Paris: Université Paris Diderot - Paris VII et al, 17 Oct. 2015).
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Birthday of Professor Jao Tsung-i” (Hong Kong: LCSD-HKSAR, HKU, 3 Dec. 2015).

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56. “A New Discussion on the Title and Subject of ‘Song Cheng’ (originally known as ‘Rong Cheng Shi’) of Shanghai Museum Bamboo Slips” 上博簡《訟成》(原題《容成氏》)篇題與主旨新探 (Jinan: Shandong University International Sinology Research Centre, 28 Dec. 2015).
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